

# GRANDVIEW WOODLAND RIDE

By Vancouver Biennale

22 KM  
2 - 2.5 HOURS

## ABOUT THE ROUTE

Come on a ride with us from the edge of Chinatown onto one of Vancouver's most used bike routes - the Union-Adanac Corridor. We'll get some mileage through the Grandview-Woodland area of Vancouver, see some great art installations along the way, and come by some favourite parks: Trout Lake, New Brighton Park, and CRAB park. Enjoy pedalling!

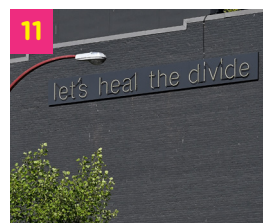
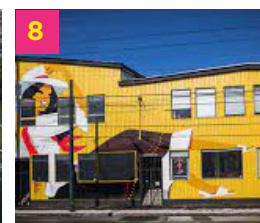
### Bike Ride Safety

- Use bike lights and wear a helmet.
- Use designated bike lanes and routes, whenever possible.
- Ride at a leisurely pace and yield to pedestrians.
- When passing, ring your bell or yell "ON UR LEFT"

*\*Follow rules of the road. The Motor Vehicle Act and city bylaws apply to cyclists.\**

## ROUTE STOPS

1	<b>TRANS AM TOTEM - MARCUS BOWCOTT</b>	<b>1283 Quebec St.</b>
2	<b>BOMBER BREWING</b>	1488 Adanac St.
3	<b>VERNACULAR AND EDWARDIAN ARCHITECTURE</b>	Napier St. and Odlum Dr.
4	<b>COMMERCIAL STREET CAFÉ</b>	3599 Commercial St.
5	<b>TROUT LAKE</b>	3300 Victoria Dr.
6	<b>SUPERNATURAL - SHAUNA GILLIES-SMITH</b>	N Garden Dr. and Oxford St.
7	<b>NEW BRIGHTON PARK + POOL</b>	3201 New Brighton Rd.
8	<b>ANDINA BREWING COMPANY</b>	1507 Powell St.
9	<b>CRAB PARK</b>	101 E Waterfront Rd.
10	<b>DR SUN YAT-SEN CHINESE GARDEN</b>	578 Carrall St.
11	<b>let's heal the divide - TONI LATOUR</b>	<b>133 Keefer St.</b>





## #1 - TRANS AM TOTEM - MARCUS BOWCOTT

### *Trans Am Totem*

**Marcus Bowcott + Helene Aspinall**

**2014 - 2016 Vancouver Biennale exhibition**

Thanks to a generous donation from Vancouver philanthropists Chip and Shannon Wilson, this artwork, a legacy of the 2014-2016 Vancouver Biennale exhibition, is a recent addition to the City of Vancouver's public art collection.

North Vancouver-based artists Marcus Bowcott and Helene Aspinall, lifetime partners, created *Trans Am Totem* as a site specific installation. This 10-meter-high (33-foot), 11,340-kilogram (25,000-pound) sculpture, located at Quebec Street and Milross Avenue, is composed of five real scrap cars stacked upon an old growth cedar tree.

The artwork considers our consumer "out with the old, in with the new" culture in relation to the site, its history, and Vancouver's evolving identity.



## #2 - BOMBER BREWING

BOMBER Brewing is a brewery with a wide variety of beers, from classics to experimental, along with with Coca Cola Mexicana and tacos from the truck just outside. With a mellow patio tucked along the front of the building, this makes for a pleasant break in the sun!

**Upon presentation of your BIKEnnale/WALKEnnale registration, enjoy a 15% discount on your purchase, along with a voucher for a free taco from the truck outside.**



**#3 - VERNACULAR AND EDWARDIAN ARCHITECTURE**

**Early Vernacular architecture (left)**, typically built between 1870 and 1910, began as a single-story gabled roof home with a shallow porch leading up to a front door. As construction processes improved, Early Vernacular homes transformed into two stories, having a full-length pitched roof and bay windows.

**Edwardian homes (right)**, popular between 1900 and 1920, are distinguished by their classic boxiness and square floor plans over multiple levels. They often have a covered front porch extending the length of the home, embellished with decorative brackets, beautiful wainscoting, and an elaborate living room window.



**#4 - COMMERCIAL STREET CAFÉ**

The Commercial Street Cafe is an independent neighbourhood coffee shop that opened in November 2012 within the historic Gow Block of East Vancouver. A mixed-use wood frame Edwardian structure built in 1910, the Gow Block used to be an integral part of the community. Over time, buildings fell into ruin. However, with much patience, research, and exactitude, Jerry Prussin and Norah Johnson began a complex and lengthy renovation process, resulting in a beautiful restoration and five new townhomes behind the Gow Block.

You may wish to make a little stop to sample the Café's amazing coffee or baked goodies!



**#5 - TROUT LAKE**

It's not surprising that John Hendry Park is such a popular destination: tranquil Trout Lake and a wide range of active and passive recreation opportunities create an exceptional setting in the heart of East Vancouver. The beach area (south end) and wildlife habitat around the lake can almost make one forget that that the park is in the city, especially when hundreds of paper lanterns illuminate the vicinity during the annual lantern festival.

If you're here on a Saturday, check out the Trout Lake Farmers Market, happening between 9 am and 2 pm from May 1 to October 30 at 13th Avenue and Lakewood Drive!



**#6 - SUPERNATURAL - SHAUNA GILLIES-SMITH**

***“SuperNatural” British Columbia***  
**Shauna Gillies-Smith**  
**1997**

*“SuperNatural” British Columbia* was the winning entry in a public art competition for the design of three traffic-circles to slow traffic in a residential district. At each intersection a 25-ton rock was installed to appear as if it had just been dropped in the middle of the road amongst a field of yellow traffic reflectors. With the imposing presence and the physicality of the rock becoming the traffic-calming device, the project recognizes the familiar identification with “super, natural” but does not cede that identification to an easy domesticity.



### #7 - NEW BRIGHTON PARK + POOL

An unusual combination of outdoor recreation space, industrial facilities, and memorable views, New Brighton is a popular and exciting park. Captivating views of the North Shore, Burrard Inlet, and the grain elevators of Cascadia Terminals are available from the walking trails, outdoor pool, and beach areas. Within the park you can also find a heated outdoor pool with a sloped, beach-style entry for easy access of the little one!



### #8 - ANDINA BREWING COMPANY

A brewery offering a diversity of beers (pale ales, IPAs, fruit beers, and more) along with South American-inspired food plates and kombucha.



**#9 - DR. SUN YET SEN CLASSICAL CHINESE GARDEN**

Dr. Sun Yat Sen Classical Chinese Garden is a registered museum and one of Vancouver's top tourist attractions. This Ming Dynasty-style garden-home is the first among its kind to have been built outside China, and continues to be unique in the world as the result of the joint collaborative effort of community members, the Canadian government, and the People's Republic of China.

Through the Winter Renewal program, and the widely celebrated Winter Solstice Lantern Festival, the CACV's custom-made community cube lantern decoration project provided for hands-on public engagement that is physically accessible and free of charge. More than 4,000 people attend the event. CACV's strong connections with the Dr. Sun Yat Sen Chinese Garden, the UBC Learning Exchange, and the Chinese Benevolent Association of Vancouver ensure the sustainability of the Winter Renewal program, an essential and celebrated part of Winter Solstice celebrations in Vancouver.



**#7 - let's heal the divide - TONI LATOUR**

***let's heal the divide***

**Toni Latour  
2020**

Look up! *let's heal the divide* was originally installed on the façade of Vancouver Community College for the 2015-2017 Vancouver Biennale. It marked the physical and perceptual divisions between the Downtown Eastside, one of the most impoverished postal codes in Canada, and one of the wealthiest commercial and financial districts.

Reinstalled in December 2020, the artwork is now located in Vancouver's Chinatown, a neighbourhood confronted with gentrification, class inversion, and the threat of cultural displacement from urban developers and city rezoning.

From a broader perspective, the artwork also resonates beyond its physical surroundings. Globally, we have witnessed institutional and systemic racism and violence, intense political conflict, the rise of the Black Lives Matter and Me Too Movements, the fight to end targeted transgender violence and discrimination, the continued struggle for Indigenous rights and environmental justice, and of course, a worldwide pandemic.

We hope you enjoyed your ride and learned a thing or two during your urban explorations. We'd love to see any photo highlights; be sure to tag us (#VanBiennale) in your social-media posts! See you on your next BIKEennale!