



TOUR DE BIENNALE (CORTO)

By Vancouver Biennale

55 KM / 577 METRES ELEVATION
2.75 - 3.5 HOURS

ABOUT THE ROUTE

Which fondo is right for you?

A **Corto Fondo** is ideal for first timers, those starting to cycle some longer distances, young families, and groups.

A **Medio Fondo**, a shorter-distance ride, is aimed at riders who are participating in a road-cycling event for the first time.

A **Gran Fondo**, meaning “Big Ride,” usually refers to an endurance ride of more than 100 km.

Cycling Tips and Safety

- Use bike lights and wear a helmet.
- Use designated bike lanes and routes, whenever possible.
- Ride at a leisurely pace and yield to pedestrians.
- The Motor Vehicle Act and city bylaws apply to cyclists. Please follow the rules of the road.
- Cycle predictably, and signal when turning or moving between lanes.
- Leave space when passing parked cars, and watch out for people opening their vehicle doors.
- Always carry spare tubes, pump, and puncture repair kit.
- When passing, ring your bell or yell “ON UR LEFT!”

ROUTE STOPS

1	VOXEL BRIDGE - JESSICA ANGEL	Under Cambie Bridge South
2	VORTEX - JESSICA ANGEL	Hinge Park
3	HONEY'S DOUGHNUTS & GOODIES	4373 Gallant Ave, North Vancouver
4	FREE WHEELING - SHARON PERKINS	4360 Gallant Ave, North Vancouver
5	GROUND WATER SEA LEVEL - GERMAINE KOH	2 Chesterfield Place, North Vancouver
6	STANLEY PARK	Stanley Park
7	A-MAZE-ING LAUGHTER - YUE MINJUN	1800 Morton Ave
8	ENGAGEMENT - DENNIS OPPENHEIM	Sunset Beach Park





Welcome to the 2021 Tour de Biennale! A fondo with three routes (corto, medio and Gran) making a great challenge with some good elevations! Whether you are training for the Tour de Victoria on October 2 or missing the RBC Gran Fondo which was cancelled and is planning for this weekend in 2022, get out and enjoy our self-guided unique fondos to test your cycling skills. Enjoy the ride and post photos tagged #VanBiennale on social media to enter prize draw (Value \$250).

Purchase our one of a kind 2021 Tour de Biennale presented by Community Arts Council of Vancouver (CACV) jersey to commemorate your cycling accomplishments. Available now in our online store!



Voxel Bridge
Jessica Angel
Summer 2021 - 2023

Voxel Bridge is an 19,000-square-foot immersive installation by New York based, Colombian artist Jessica Angel. The artwork explores how public space can be constructed and utilized in both digital and physical realities. *Voxel Bridge* is a groundbreaking event in Contemporary Art, fusing the real world under the Cambie Bridge with the most advanced Augmented Reality and blockchain technologies.

Voxel Bridge isn't a quick pit stop! To fully experience this digital reality, we suggest you plan to stop for 10-15 minutes, longer if you have the time, and make plans to return again...and again.



#2 - VORTEX - JESSICA ANGEL

Vortex
Jessica Angel (b. 1980, Colombia)
Summer 2021 - 2023

Placed in close proximity to its associated 19,000 square-foot immersive installation, *Vortex* is a physical and virtual gateway and complementary experience to the *Voxel Bridge* artwork.

Vortex is an introductory portal to the digital wonderland of *Voxel Bridge*, Jessica Angel's massive art installation located under the south end of the Cambie Bridge. Watch the *Voxel Bridge* concept video here using Augmented Reality (AR), which will give you a sneak peek into the groundbreaking interactive AR experience that will immerse you into the world of blockchain technology.

Congratulations on finding the secret entry! Now jump in and see what lies ahead...



#3 - HONEY'S DOUGHNUTS & GOODIES

An iconic destination in Deep Cove, Honey Doughnuts & Goodies offers a great selection of delights for breakfast and lunch. Of course, we mustn't forget to mention the DOUGHNUTS (the classic honey flavour is a Biennale staff favourite) and the specialty beverages!

Enjoy one free 12oz drip coffee when spending \$5 or more until October, 11th, 2021 with your BIKennale/WALKennale registration.



#4 - FREE WHEELING - SHARON PERKINS

Free Wheeling
Sharon Perkins
2004

Free Wheeling was created from an old wagon wheel that was found in the Seymour area.



#5 - GROUND WATER SEA LEVEL - GERMAINE KOH

GroundWaterSeaLevel
Germaine Koh
2014

Five industrial metal pipes, sized like tree trunks or utility poles, rise from a planted area bordering a traffic circle. Each is perforated by a grid of hundreds of silicone-encased LEDs. The lit LEDs suggest two separate bands of light, one blue and one green, that extend across the five poles, at the same elevation on each pole. At times, the two colored bands appear to overlap to create a light blue band.

The lights, slowly but constantly changing over time, represent actual climactic conditions in the immediate area. The green band represents the level of moisture in the soil at the foot of the poles, while the blue band represents the flooding and ebbing tide level in the adjacent Burrard Inlet. Both levels correspond to the actual conditions as measured by physical sensors installed in these locations. Continually changing, the piece's slow modulation will remind us of, and return us to, the pace of natural processes.

Acting as a real display monitor, *GroundWaterSeaLevel* poetically visualizes some of the environmental conditions that shape the traffic, economy and culture of the area, connecting the audience to these pervasive yet overlooked conditions. These functional materials formally suggest some of the iconic forms in which industry and natural resources meet locally (cut logs, utility poles, smokestacks, water mains, etc.) and some of the civil engineering systems normally hidden out of sight.



#6 - STANLEY PARK

Stanley Park is Vancouver's first, largest (405 hectares/1,001 acres) and most beloved urban park! You have the option of taking a leisurely cycle around the seawall or staying on the road, which has a bit more space.

There are washroom facilities and a water fountain at the top of the Prospect Point hill.



#7 - A-MAZE-ING LAUGHTER - YUE MINJUN

A-maze-ing Laughter
Yue Minjun
2009 - 2011 Vancouver Biennale exhibition

A-maze-ing Laughter was the most beloved sculpture of the 2009-2011 Vancouver Biennale exhibition, captivating throngs of visitors and inspiring endless playful interaction. This artwork is a legacy of the Vancouver Biennale and was presented as a gift to the people of Vancouver, thanks to a generous donation from Chip and Shannon Wilson. It has quickly become an iconic cultural beacon in the city and will continue to inspire and engage the imagination of future generations of residents and visitors from its home in Morton Park.

In *A-maze-ing Laughter* Beijing-based artist Yue Minjun depicts his own iconic laughing image, with gaping grins and closed eyes in a state of hysterical laughter, elements that contribute to the artist's signature trademark. The longer one looks at the 14 cast-bronze figures, the more the contradiction of the silent, frozen form of sculpture becomes obvious.

"I'd like to extend my most sincere gratitude to the Vancouver Biennale and the Chip Wilson family, who helped me realize my dream to have my work, *A-maze-ing Laughter*, become a legacy public art work in Vancouver," says artist Yue Minjun. "I appreciate your respect and passion for art. My intention when making this series of sculptures was to use art to touch the heart of each visitor and to have them enjoy what art brings to them. I feel honored and happy to have my work displayed in Vancouver. I seem to have seen your smiling faces in my heart."



#8 - ENGAGEMENT - DENNIS OPPENHEIM

Engagement

Dennis Oppenheim

2005 - 2007 Vancouver Biennale exhibition

Having constructed several large-scale sculptural works throughout the 1990s and 2000s, Oppenheim (1938-2011) remains one of the world's most influential and respected artists. His work was recognized with a Lifetime Achievement Award by the Vancouver Biennale in 2007. The initial installation of this artwork in 2005 coincided with same-sex marriage debates taking place in Canada. This work is a Legacy Artwork of the 2005 - 2007 Vancouver Biennale.

Engagement is one of three versions that artist Dennis Oppenheim produced referencing the traditional engagement rings. In a "Pop Art" form where everyday domestic objects are taken out of their domestic environment and re-conceptualized as monumental sculptures, this version of *Engagement* rises nearly 30 feet. Where one would expect to find diamonds, there are two translucent houses of plexiglass and aluminum, which are illuminated and precariously tilted away from each other.

As a commentary on the precarious balances in marriage, that of the romantic, traditional, economic and the illusions inherent in the institution, the meaning of *Engagement* is intentionally open-ended. Oppenheim often declined to interpret or explain his work, leaving the interpretation to the viewer.

2021 TOUR de BIENNALE (CORTO)

FINISH TOUR DE BIENNALE (CORTO)

Congratulations on finishing! We look forward to seeing you on the next Fondo (or BIKennale) with family and friends.