

COOL CRYPTO CRAWL

By Vancouver Biennale

11 KM or 6 KM (WITH WATER TAXI SHORTCUT)
7,500 - 16,500 STEPS / 2.5 - 3.5 HOURS

ABOUT THE TOUR

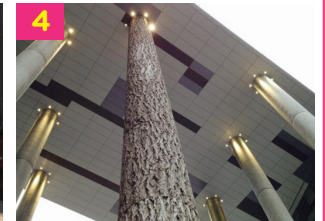
Have you walked the pathway under the south end of the Cambie Bridge? If you've visited since August 10, 2021 when the art installation was launched, you will have noticed some creative activity in this space!

The installation is called Voxel Bridge and is by artist Jessica Angel, you can learn lots more about it on this walk

If you've heard the words "blockchain" or "augmented reality" in the news lately and have not understood their meanings, walk on to explore and learn more. Download the QR code from the onsite signage, and activate the free app to fully experience the intersection of art and technology.

ROUTE STOPS

1	VOXEL BRIDGE - JESSICA ANGEL	South End Cambie Bridge
2	VORTEX - JESSICA ANGEL	Hinge Park
3	EYES ON THE STREET - MARIE KHOURI	1661 Quebec St.
4	NINTH COLUMN - LIZ MAGOR	1618 Quebec St.
5	SOLAR BIKE TREE - SPRING GILLARD	In front of Science World
6	TRANS AM TOTEM - MARCUS BOWCOTT	1283 Quebec St.
7	A FALSE CREEK - RHONDA WEPPLER	Seawall around Coopers' Park
8	TIME TOP - JERRY PETHICK	West of Cambie Bridge North (Seawall)
9	YALETOWN FERRY TERMINAL	Foot of Davie St
10	BURRARD BRIDGE BANNERS	Burrard Bridge
11	GIANTS - OSGEMEOS	1415 Johnston St.
12	BLANKETING THE CITY PART I - DEBRA SPARROW	Under Granville Bridge (North)





#1 - VOXEL BRIDGE - JESSICA ANGEL

Voxel Bridge
Jessica Angel
Spring 2021 - 2023

Voxel Bridge is an 19,000-square-foot immersive installation by New York-based, Colombian artist Jessica Angel. The artwork explores how public space can be constructed and utilized in both digital and physical realities. *Voxel Bridge* is a groundbreaking event in Contemporary Art, fusing the real world under the Cambie Bridge with the most advanced Augmented Reality and blockchain technologies.

Voxel Bridge isn't a quick pit stop! To fully experience this digital reality, we suggest you plan to stop for 10-15 minutes, longer if you have the time, and make plans to return again...and again.



#2 - VORTEX - JESSICA ANGEL

Vortex
Jessica Angel (b. 1980, Colombia)
Spring 2021 - 2023

Placed in close proximity to its associated 19,000 square-foot immersive installation, *Vortex* is a physical and virtual gateway and complementary experience to the *Voxel Bridge* artwork.

Vortex is an introductory portal to the digital wonderland of *Voxel Bridge*, Jessica Angel's massive art installation located under the south end of the Cambie Bridge. Watch the *Voxel Bridge* concept video here using Augmented Reality (AR), which will give you a sneak peek into the groundbreaking interactive AR experience that will immerse you into the world of blockchain technology.

Congratulations on finding the secret entry! Now jump in and see what lies ahead...



#3 - EYES ON THE STREET - MARIE KHOURI

Eyes on the Street
Marie Khouri
2018

Take a break and check out the beautiful sights on Pullman Porter Street. Here you can see the large metallic sculpture *Eyes on the Street* by artists Marie Khouri and Charlotte Wall.

The artists were influenced by Jane Jacobs, renowned activist influencing urbanism, who said, speaking of cities, that “there must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street.” Jacob refers to the eyes of the many residents in areas of high density. They are always there providing a recording of the life on the street and in the environment.

Marie Khouri is an alumna of the Vancouver Biennale. Her sculpture entitled *Le Banc* was installed outside the Olympic Village Canada Line Station for the Biennale’s 2009-2011 exhibition.



#4 - NINTH COLUMN - LIZ MAGOR

Ninth Column
Liz Magor
2014

Although Magor’s artwork might be easily missed, once your neck cranes skyward to take in the full towering height of 97 feet (30 metres), you won’t forget this installation.

Architecturally, *Ninth Column* mirrors the scale of the eight structural concrete columns that support the overhead building.

Look closely at the material of the custom-cast panels. What do you think the effect is meant to replicate?



#5 - THE SOLAR BIKE TREE - SPRING GILLARD

The Solar Bike Tree
Spring Gillard
2010

Solar Bike Tree is functional art. Part sculpture and part bike rack, the tree has motion-detected, solar-powered lights in the treetop. A “nest” houses the battery and electrical components. Up to 15 bikes can be parked at the tree: 12 in the root “racks” around the base, and 3 more can be hung from the tree trunk.

Sitting at the confluence of three major cycle paths, including the city’s premier Central Valley Greenway, *Solar Bike Tree* is almost tree-like in that the artwork replaces a streetlamp at the end of an arc of large trees in planters.

Working with Webster Solar Energy (which was the solar consultant) and BC Hydro (which funded the solar component), the artist was able to “bring more attention to ‘alternative transportation’ in this time of rising fuel costs and peak oil concerns. [The artwork] also gives bike owners a safe, more theft- and vandal-resistant way to securely park their bikes.” - Spring Gillard



#6 - TRANS AM TOTEM - MARCUS BOWCOTT

Trans Am Totem
Marcus Bowcott + Helene Aspinall
2014 - 2016 Vancouver Biennale exhibition

Thanks to a generous donation from Vancouver philanthropists Chip and Shannon Wilson, this artwork, a legacy of the 2014-2016 Vancouver Biennale exhibition, was added to the City of Vancouver’s public art collection in 2019.

North Vancouver-based artists Marcus Bowcott and Helene Aspinall created *Trans Am Totem* as a site specific installation. This 10-meter-high (33-foot), 11,340-kilogram (25,000-pound) sculpture, located at Quebec Street and Milross Avenue, was composed of five real scrap cars stacked upon an old growth cedar tree. The artwork was created to consider our consumer “out with the old, in with the new” culture in relation to the site, its history, and Vancouver’s evolving identity.

On August 15-16, the City of Vancouver deinstalled the sculpture removing it to be refurbished and relocated to a ‘yet to be determined’ location by Summer 2022.



#7 - A FALSE CREEK - RHONDA WEPPLER + TREVOR MAHOVSKY

A False Creek
Rhonda Wepler and Trevor Mahovsky
2012

Many of you have probably walked or cycled by this artwork many times. Do you know what the painted chromatic blue stripes on the Cambie Bridge pilings and fifteen lampposts along the seawall signify? Starting at ground level, the stripe pattern continues up each piling and lamppost to a point that is five meters above sea level, reflecting forecasted sea-level rise.

DID YOU KNOW . . . that False Creek used to extend east to Clark Drive, approximately 4 km from the Cambie Bridge? With massive infill projects significantly altering the shape of False Creek, the artists believe that the artwork's location furnishes opportunities for reflections on Vancouver's shoreline. In the artists' words, the "scale of the engineering of False Creek and the Cambie Bridge, along with the scale of potential future environmental change, are made visually and physically palpable, yet the experience takes on an aesthetic related to philosophical concepts of the sublime."



#8 - TIME TOP - JERRY PETHICK

Time Top
Jerry Pethick
2006

Artist Jerry Pethick has created what looks like a 1940s-style spaceship. The artwork, fabricated out of silicon bronze by the Harman Foundry in Sechelt, British Columbia, was submerged for two years in ocean water at Gibsons, British Columbia, and given a low-level electrical charge to attract crustaceans to its surface, a process known as electrodeposition of minerals in seawater (or accretion). In its current position on the shoreline, the 13-foot-high, 10-foot-wide sculpture encourages the idea that it has washed up from the depths.

"The inspiration for *Time Top* came from a comic strip by William Ritt and Clarence Gray called *The Time Top* that the artist read as a child. In its last episode, the Time Top was slowing down over the ocean . . . And the artist has picked up the storyline from there and is presenting this sculpture as 'a relic of reality, building on the idea of an alternative reality which we each share with a broad diversity.' A series of granite cap stones, inscribed with images from the original comic strip, have been installed along the seawall in front of the sculpture."

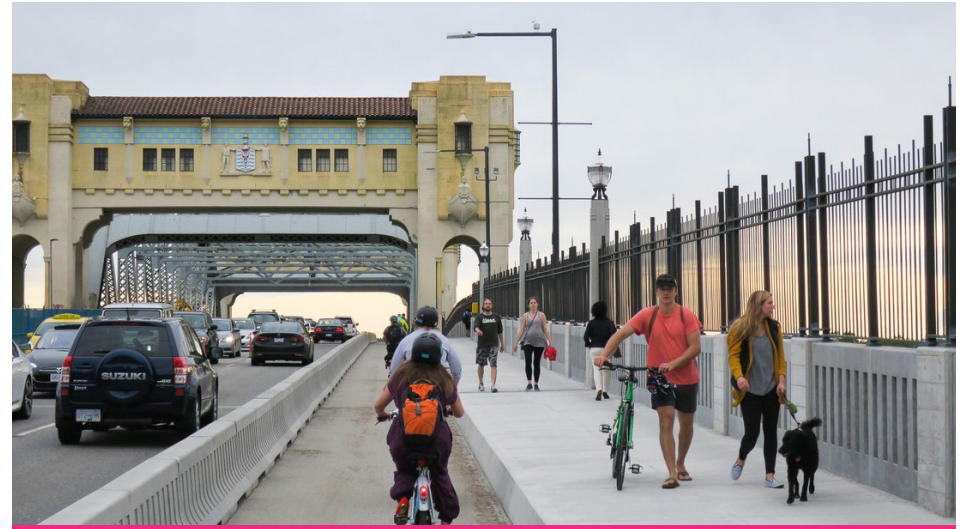
[Press Release, Maureen Smith, Concord Pacific, August 2006 via the City of Vancouver's Public Art Registry]



#9 - YALETOWN FERRY TERMINAL

Feeling tired? Here you can take a shortcut! You can either ferry to Granville Island to continue the route OR to the Cambie Bridge where you started your walk. Take a look here for a map of the ferry route

Note from the Ferries: The little blue ferries sail every 5 minutes from the West End of downtown Vancouver to Granville Island, and every 15 minutes on all other routes. At peak times, ferries sail every 2 minutes from the West End, and every 7 to 10 minutes on other routes. We prefer if you pay with TAP on your credit/debit card at the Granville Island dock or on board.



#10 - BURRARD BRIDGE BANNERS

In 1958, the Community Arts Council of Vancouver (CACV) created and funded an original series of street banners to celebrate the First International Festival held at the Orpheum Theatre.

Since that time, the banners have become a familiar sight on Vancouver's streets. The City of Vancouver allows local business associations, non-profit groups, charitable organizations, and special events organizations to apply to install street banners and flags.

Business Improvement Association (BIA) banners are permanent installations in local BIA and Neighbourhood Societies use the banners to enhance their local streetscapes.



#11 - GIANTS - OSGEMEOS

Giants
OSGEMEOS: Gustavo and Otávio Pandolfo
2014 - 2016 Vancouver Biennale

"Every city needs art, and art has to be in the middle of the people."
- OSGEMEOS

The Vancouver Biennale transformed a Granville Island industrial landmark into a gigantic work of public art. OSGEMEOS created *Giants*, a 360-degree, 21.3-metre- (70-foot-) tall mural, the biggest public mural of their career and their public artwork debut in Canada. The mural, which measures a colourful 2,183 square meters (23,500 square feet), was created on the six gigantic silos that are part of the Ocean Cement manufacturing and distribution plant on Vancouver's Granville Island, alongside the world-famous Public Market and boat docks that attract 10.5 million visitors per year.

Photo Challenge: Take a selfie with the Giants (with your best gigantic smile, of course!) and tag #VanBiennale in your post or story!



#12 - BLANKETING THE CITY PART I - DEBRA SPARROW

Blanketing The City Part I - The Pillars of the Granville Street Bridge
Debra Sparrow
2018

Adorning the Granville Bridge pillars is the 2018 mural by First Nations artist Debra Sparrow that was part of the *Blanketing The City* Mural project in collaboration with the Vancouver Mural Festival.

"Artist Debra Sparrow and Vancouver Mural Festival celebrate the resurgence of Coast Salish weaving in profoundly visible, public and accessible spaces across the city by transforming Coast Salish textile patterns into giant murals that will also incorporate contemporary design elements. This series is rooted in an emerging practice of cultural reclamation of the visual spaces of Vancouver for the Coast Salish people and is part of a process of creating new channels of transmission of indigenous knowledge across generations, cultures and communities."

This project arose from conversations with Debra Sparrow, who challenged the Vancouver Mural Festival to find more foundational ways to observe cultural protocol and acknowledge the visual culture of the people who have thrived in these lands for thousands of years and continue to create and evolve their culture on these unceded territories."

Head back to Voxel Bridge to complete the COOL CRYPTO CRAWL. We hope you enjoyed the route and had fun exploring public art with us.

Be sure to spread the word with family and friends and share your experience on social media by tagging us (#VanBiennale) - you may get posted on our website.