



WALKING RAINBOW WALK THE BARRARD

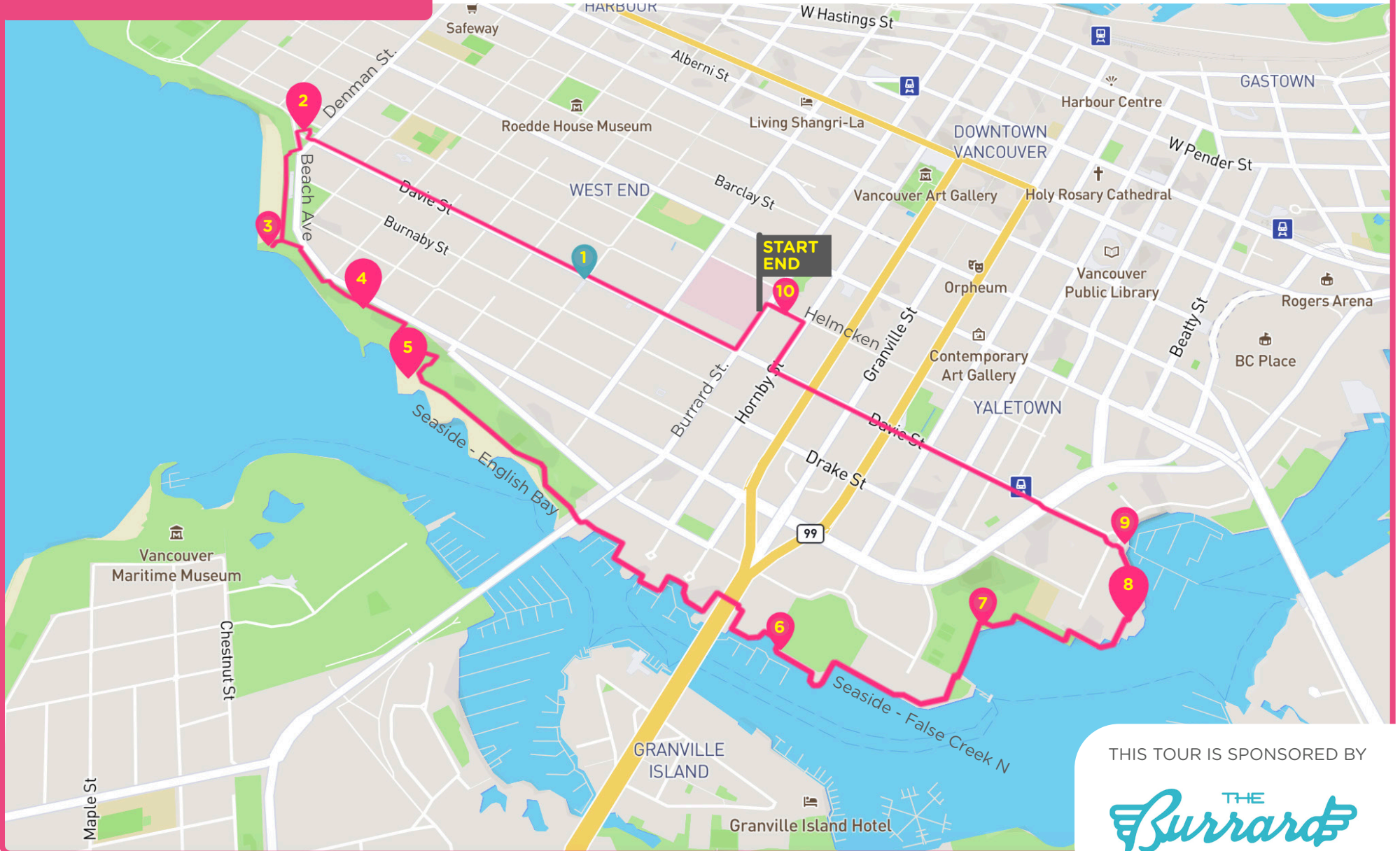
Sponsored by The Burrard Hotel

6KM ROUND TRIP | 7,500 - 9,000 STEPS
1.5 - 2 HOURS

VANCOUVER BIENNALE VANCOUVER BIENNALE



PRESENTED BY



THIS TOUR IS SPONSORED BY





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ABOUT THE TOUR

Parking is available nearby at the Wall Centre parking garage, 1088 Burrard Street.

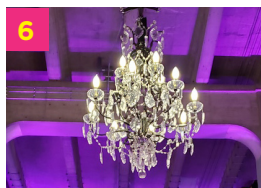
This route is brought to you by The Burrard, the perfect downtown Vancouver hotel to base yourself at while exploring the city. Locally-owned and independent, The Burrard is a converted Vancouver motor hotel from 1956, exuding character from every joist, railing and sightline. And with extras like free WiFi, Nespresso machines in all 72 rooms, a lush palm tree filled inner courtyard to lounge in, and free bike rentals, you'll stay inspired here, every time. Located at the corner of Burrard and Helmcken streets, The Burrard is right in the middle of everything you want to explore when you're in the city.

On this walking tour, you'll enjoy some of the hustle and bustle of Downtown Vancouver, and then stroll along the seawall where you'll enjoy the cool ocean breeze and views of the Pacific Ocean.

Don't forget to share your journey with us: tag us in your photos and social-media posts with #VanBiennale and @TheBurrard / #TheBurrard!

ROUTE STOPS

1	PRIDE CROSSWALK + JIM DEVA PLAZA	1200 Bute St.
2	A-MAZE-ING LAUGHTER - YUE MINJUN	1800 Morton Ave.
3	INUKSHUK - ALVIN KANAK	Bidwell St. and Shoreline Walk
4	217.5 ARC X 13 - BERNAR VENET	Beach Ave. and Jervis St.
5	ENGAGEMENT - DENNIS OPPENHEIM	Sunset Beach Park
6	SPINNING CHANDELIER - RODNEY GRAHAM	Granville St and Beach Ave
7	VIEW OF GIANTS (OSGEMEOS)	
8	MARKING HIGH TIDE + WAITING FOR LOW TIDE DON VAUGHAN	David Lam Park (below pump station)
9	THE PROUD YOUTH - CHEN WENLING	Yaletown Seawall (south end of Drake St.)
10	STREET LIGHT - ALAN TREGEBOV AND BERNIE MILLER	Davie St. and Marinaside Cr.
11	PRIDE WALL - THE BARRARD X BURGEOO	1100 Burrard St.





#1 - PRIDE CROSSWALK + JIM DEVA PLAZA

Pride Crosswalk + Jim Deva Plaza
City of Vancouver
2013

This plaza is named after Jim Deva, a longtime community activist and advocate for gay rights and free speech. Jim Deva, and his partner, Bruce Smyth, opened Little Sisters Book and Art Emporium in 1983. Running the store was not always easy: they faced discrimination from Canada Customs, which regularly withheld imported printer matter destined for the bookstore. The store was also targeted with three anti-gay terrorist bombings. (Fortunately, no one was hurt in these acts of violence.)

Despite the challenges, Jim Deva, his partner, and their team continued their fight for a safe, community-oriented space where everyone was welcome. In 2000, the Supreme Court of Canada ruled that Canada Customs had unfairly targeted the store.

The Jim Deva Plaza honors Jim Deva's dedication to improving the livability of the West End, his advocacy on behalf of parks and public spaces, and his leadership in rallying against anti-gay violence throughout Vancouver. The Plaza, Vancouver's first permanent "pavement-to-plaza project," is also home to Canada's first permanent Pride Crosswalk, which was unveiled for Pride Week in 2013.



#2 - A-MAZE-ING LAUGHTER - YUE MINJUN

A-maze-ing Laughter
Yue Minjun
2009 - 2011 Vancouver Biennale exhibition

A-maze-ing Laughter was the most beloved sculpture of the 2009-2011 Vancouver Biennale exhibition, captivating throngs of visitors and inspiring endless playful interaction. This artwork is a legacy of the Vancouver Biennale and was presented as a gift to the people of Vancouver, thanks to a generous donation from Chip and Shannon Wilson. It has quickly become an iconic cultural beacon in the city and will continue to inspire and engage the imagination of future generations of residents and visitors from its home in Morton Park.

In A-maze-ing Laughter Beijing-based artist Yue Minjun depicts his own iconic laughing image, with gaping grins and closed eyes in a state of hysterical laughter, elements that contribute to the artist's signature trademark. The longer one looks at the 14 cast-bronze figures, the more the contradiction of the silent, frozen form of sculpture becomes obvious.

"I'd like to extend my most sincere gratitude to the Vancouver Biennale and the Chip Wilson family, who helped me realize my dream to have my work, A-maze-ing Laughter, become a legacy public art work in Vancouver," says artist Yue Minjun. "I appreciate your respect and passion for art. My intention when making this series of sculptures was to use art to touch the heart of each visitor and to have them enjoy what art brings to them. I feel honored and happy to have my work displayed in Vancouver. I seem to have seen your smiling faces in my heart."



#3 - INUKSHUK - ALVIN KANAK

Inukshuk
Alvin Kanak
1986

Inukshuks (plural: inuksuit) are forms of piled boulders and rocks that are used to communicate with others in the vast arctic. In Inuktitut the term inukshuk means “to act in the capacity of a human.” Traditionally made by Inuit people, inukshuks symbolize to many the north polar region of the world.

Inukshuk was built by Alvin Kanak for the Northwest Territories pavilion at the 1986 World’s Fair (“Expo 86”). Thanks to the generous sponsorship of Coast Hotels, this sculpture was subsequently moved to this site and gifted to the City of Vancouver.

Did you know . . . while stone figures resembling human forms are often referred to as inuksuk (or inukshuk), such figures are actually known as inunnguaq?



#4 - 217.5 X 13 ARC - BERNAR VENET

217.5 Arc x 13
Bernar Venet
2009 - 2011 Vancouver Biennale exhibition

Bernar Venet’s monumental work 217.5 Arc x 13 is part of his Arc series of sculptures that illustrate the beauty, balance, and malleability of raw steel.

The name of this artwork is a precise description of its mathematical composition. All of the beams in the sculpture are nested and curved to the same angle providing a sense of balance and grace. Venet employs mathematical manipulations of this industrial material to explore the interconnected relationships amongst nature, humanity, and the universe. The repetitive thirteen curves give a resting yet rhythmic sense of movement and fluidity. The raw red-brown rust colour of the unpainted surfaces of the corten steel, an authentic surface upon which Venet insists, facilitates an interaction with the natural elements. This sculpture was acquired by the Vancouver Biennale Legacy Foundation in 2007.

“Increasing levels of abstraction and complexity frighten those for whom art is a means to attain a comfortable expression of calm, luxury, and delight.”

- Bernar Venet



#5 - ENGAGEMENT - DENNIS OPPENHEIM

Engagement
Dennis Oppenheim
2005 - 2007 Vancouver Biennale exhibition

Having constructed several large-scale sculptural works throughout the 1990s and 2000s, Oppenheim (1938-2011) remains one of the world's most influential and respected artists. His work was recognized with a Lifetime Achievement Award by the Vancouver Biennale in 2007. The initial installation of this artwork in 2005 coincided with same-sex marriage debates taking place in Canada. This work is a Legacy Artwork of the 2005 - 2007 Vancouver Biennale.

Engagement is one of three versions that artist Dennis Oppenheim produced referencing the traditional engagement rings. In a "Pop Art" form where everyday domestic objects are taken out of their domestic environment and re-conceptualized as monumental sculptures, this version of Engagement rises nearly 30 feet. Where one would expect to find diamonds, there are two translucent houses of plexiglass and aluminum, which are illuminated and precariously tilted away from each other.

As a commentary on the precarious balances in marriage, that of the romantic, traditional, economic and the illusions inherent in the institution, the meaning of Engagement is intentionally open-ended. Oppenheim often declined to interpret or explain his work, leaving the interpretation to the viewer.



#6 - SPINNING CHANDELIER - RODNEY GRAHAM

Spinning Chandelier
Rodney Graham
2014

Commissioned by Westbank, Spinning Chandelier by Vancouver artist Rodney Graham is a kinetic sculpture that transforms the vast, cathedral-like spaces under the Granville Bridge.

Constructed of stainless steel with 602 polyurethane crystals, Graham's sculpture is based on from his 2005 35-film loop installation entitled Torqued Chandelier Release, in which a crystal chandelier whirls rapidly as its supporting cable is unwound. The film was originally inspired by Sir Isaac Newton's bucket experiment, exploring the laws of rotational motion.

Spinning Chandelier spins three times daily: 12pm (noon), 4 pm, 9 pm. If you're not around to watch the sculpture in action, check out the video above.



#7 - VIEW OF GIANTS (OSGEMEOS)

Giants
OSGEMEOS: Gustavo and Otávio Pandolfo
2014 - 2016 Vancouver Biennale exhibition

From here, you get an amazing view of GIANTS, a mural by the internationally renowned collaborative art duo known as OSGEMEOS. Covering 6 concrete silos on Ocean Concrete's worksite on Granville Island, the mural is our largest installation to date and has become an iconic image on Vancouver's cityscape. If you're curious as to how a 23,500-square-foot surface gets painted, watch the installation timelapse video above. (For an indication of how lengthy the process was, be sure to keep an eye on the tides.)

George Wainborn Park has some other sights to see that aren't across the water, one of which is Doug Taylor's Khenko, a 40-foot-tall wind sculpture located at the seawall side of George Wainborn Park. The sculpture, whose title is a Coast Salish word meaning "heron," celebrates the return of this bird species to the once industrialized False Creek.

Photo challenge: Take a photo of yourself in the foreground and GIANTS in the background. Can you make yourself look larger than the 70-foot-tall GIANTS? Don't forget to tag us (#VanBiennale).



#8 - MARKING HIGH TIDE + WAITING FOR LOW TIDE PAVILIONS - DON VAUGHAN

Marking High Tide
Waiting for Low Tide
Don Vaughan
1996

Marking High Tide and Waiting for Low Tide are two pavilions designed by Don Vaughan, a retired landscape architect. They were both installed in 1996 and represent some of the earliest artworks in the City of Vancouver's Public Art Program.

Marking High Tide was created as a visual terminus to Pacific Boulevard before it turns to the east through Concord Pacific Place and past David Lam Park. Located at the water edge next to the Seawall Walk, the work becomes an interesting feature as the tide nears its high-water mark. The words wrapping the inside of the curved beam are Vaughan's homage to the tides.

Waiting for Low Tide makes use of a large pile of granite boulders to create a circle surrounding a tidal pool. A frequent symbol throughout human history, circles of rocks often mark spiritual places.



#9 - THE PROUD YOUTH - CHEN WENLING

The Proud Youth
Chen Wenling
2018-2021 Biennale Exhibition

The Proud Youth is a representative artwork in Chen Wenling's Red Memories series. It is named after a popular Wuxia (Martial Heroes) novel called The Smiling, Proud Wanderer (Xiao Ao Jiang Hu 笑傲江湖), which in Chinese literally means "to live a carefree life in a mundane world of strife."

Not only does the bright red colour signify auspiciousness in Chinese tradition, but this colour is also a testament to the artist's fiery attitude toward life. The red figure, naked and free, fully reveals his honesty and fearlessness. Creating a direct communication between man and nature, this simple and truthful artwork initiates a sincere conversation between people and society. The cheeky expression and arresting pose are a celebratory call for viewers to embrace their inner child.

Photo challenge: Use the mirrored base to show us your best "Proud Youth" grin!



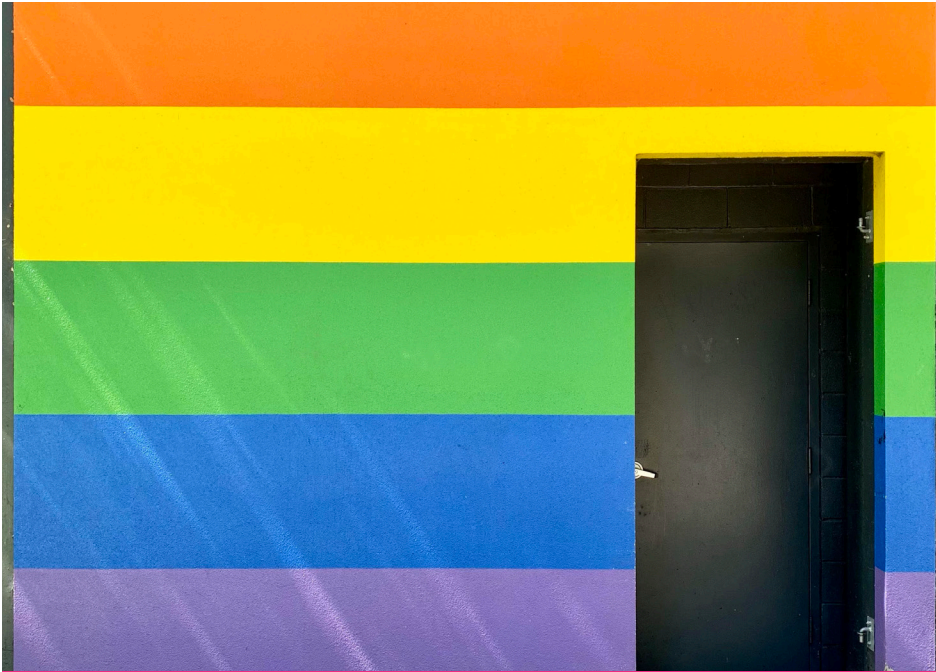
#10 - STREET LIGHT - ALAN TREGEBOV AND BERNIE MILLER

Street Light
Alan Tregebov and Bernie Miller
1997

Street Light is the third of a four-part public art series called Illuminating Roundhouse, designed to celebrate the False Creek redevelopment that surrounds it.

Street Light is formed by six 12-metre-high bronze I-beam towers that each hold up an image from the history of the area cut into a metal plate. The plates cast the shadow of the image on to the street. Texts etched in the limestone bases refer to the events relevant to the site. The positioning of the panels has been carefully calculated so that their optimum contrast and focus on the street is the month, date, and time that the event occurred. For example, if the sun is shining just before noon on June 17, the projected image of Vancouver's "Great Fire" will be visible on the promenade below.

Which historic events in Street Light can you recognize?



#11 - PRIDE WALL - THE BARRARD x BURGOO

What better way to celebrate being right on the edge of Davie Village — the heart of Vancouver’s diverse LGBTQ neighbourhood — than to snap a pic in front of the Vancouver Pride Wall?

Along with their work in supporting Davie Village’s local businesses and LGBTQ cultural events, The Burrard wanted to create a meeting place for the community to show their pride. Taking cues from other cities that have similar walls, the hotel and Burgoo Bistro created the rainbow mural in 2017, and each year, hundreds of people stop to take a photo and share their pride or allyship on social media.

#PrideWallYVR

Take a photo and tag us (#VanBiennale and #TheBurrard).



#12 - FINISH RAINBOW WALK (THE BARRARD)

Thanks to The Burrard for sponsoring this tour. Head on over to their website to save up to 30% on room rates this summer. Along with complimentary bike rentals, all guests also receive free BIKEnnale / WALKEnnale registration. So if you had fun exploring your route today, tell your family and friends!

Spread the love - Tag any photos you took on this walk with #VanBiennale and #TheBurrard